



# EVENT REPORT

## JUGALBANDI



### 1. DETAILS

**Event Name:** Jugalbandi

**Date of Event:** 7th February 2026

**Organized by:** Music Club, DSW, MNIT Jaipur

**Event:** BLITZSCHLAG'26

**Timings:** 1:00 PM – 4:00 PM

**Faculty Advisor:**

- Sandipan Karmakar
- Pooja Jangir

**Student Coordinators:**

- Hima M Pradeep – General Secretary
- Adarsh Mishra – Joint Secretary
- Abhinav Bijjargi – Joint Secretary
- Shruti Nigam – Joint Secretary

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### 2. Introduction

The Music Club successfully organized the event titled “**Jugalbandi**” as a part of MNIT Jaipur’s Cultural Fest – BLITZSCHLAG’26. The event was conducted to celebrate musical harmony, creativity, and collaboration among students.

Jugalbandi provided a platform for talented singers to showcase their skills in a classical and western fusion format. The event promoted healthy musical competition and encouraged participants to explore both semi-classical and western genres.

**Objective:**

To promote musical talent, creativity, and coordination among students through semi-classical and western singing performances while maintaining traditional musical values.

**Target Audience:**

All MNIT and other colleges students and music enthusiasts.

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### 3. Event Highlights

**Description:**

The event “Jugalbandi” was conducted on 7th February 2026 from 1 PM to 4 PM during BLITZSCHLAG’26. The event began with a brief introduction of the Music Club and explanation of rules.

Participants performed in duet format, presenting a blend of semi-classical and western songs. The performances showcased vocal coordination, rhythm sense, and emotional expression.

The atmosphere remained melodious and engaging throughout the event, with enthusiastic audience participation and appreciation.

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### Rules and Format:

- The event was open for **Duet and Group performances only**.
- **Solo performances were strictly not allowed.**
- Each group could consist of minimum 2 and maximum (mention limit if any, e.g., 6) members.
- Only **non-electric (acoustic) instruments** were permitted.
- Use of electric or amplified instruments was strictly prohibited.
- Participants had to perform either **Semi-Classical, Western**, or a fusion of both genres.
- Each team was given a fixed time limit for performance.
- Exceeding the time limit could lead to deduction of marks.
- The decision of the judges was final and binding. A time limit was specified for each performance.
- Judging was based on:
  - Vocal quality
  - Coordination between performers
  - Song selection
  - Stage presence
  - Overall impact

### Audience Participation:

The audience actively encouraged performers through applause and appreciation. The interactive hosting between performances kept the environment lively and energetic.

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### 4. Winners list.

Position	WINNER NAMES	PRIZE MONEY
1 <sup>st</sup>	PRANAV DIXIT	INR 5000
	SOMYA BALIHARA	
	SIDDHARTH	
	TUSHAR PANDRAM	
2 <sup>nd</sup>	RAJYAVARDHAN SINGH	INR 3000
	VAIBHAV PATNECHA	
3 <sup>rd</sup>	ALTHEA MARIAM SABU	INR 2000
	MADHAV JAYCHANDRAN	
	HIMESH SAMSUKHA	
	JITESHADHITHYA N N	

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## **5. Feedback and Suggestions**

### **Participants' Feedback:**

Participants appreciated the platform provided by the Music Club to showcase their talent. Many students expressed interest in having more such musical competitions in the future.

### **Suggestions:**

- Introduction of instrumental fusion round.
- More performance time for finalists.
- Inclusion of a separate solo category in future editions.

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## **6. Photo**

