



Dramatics Society of MNIT (DIL)



Event Report Blitzschlag'26

1. Event Overview

Event Title: **Rangbhoomi** – Stageplay Competition

Date: 08 November 2025

Venue: Neeti Sabhagar, Prabha Bhawan, MNIT Jaipur

Organized By: Dramatics Society of MNIT (DIL), DSW, MNIT Jaipur

Timings: 10:00AM – 4:00 PM

Prize Pool: Rs.15000

Rs.6000(1st)

Rs.5000(2nd)

Rs.4000(3rd)

Faculty Advisors

Dr. Surajit Ghosh (Chemical Engineering Department)

Dr. Nivedita Kaul (Civil Engineering Department)

Student Coordinators

Navdeep Kaur (General Secretary)

Tanvi Agarwal (Joint Secretary)

Shalvin Didwaniya (Joint Secretary)

Apurv Gautam (Joint Secretary)

2. Introduction

Rangbhoomi, the inter-college theatre competition organized by the Dramatics Society of MNIT (Team DIL – Drama Is Life), brought together passionate theatre artists from different institutions to celebrate performance, storytelling, and stagecraft.

The event provided a competitive yet inspiring platform for participants to showcase originality, emotional depth, and theatrical discipline, fostering cultural exchange among colleges.

Objective:

To promote theatre as a medium of expression and provide students an opportunity to perform, compete, and learn under the guidance of experienced theatre professionals.

Target Audience:

Students from MNIT Jaipur and participating colleges.

3. Judges' Panel

Mrs. Ruchi Bhargava Narula

Senior Theatre Director

Actively involved in theatre since 1999

Has trained children and youth from various schools and colleges

Worked in nearly 75 productions and performed in over 500 shows across multiple cities

A sensitive actor and creative director with expertise in technical direction, set design, and costume design

Worked with Sachin Shankar Ballet Troupe, Shruti Mandal, and Jaipur Kathak Kendra

A choreographer and painter

Secretary of 3 M Dot Bands Theatre Family Society and Kalandar Society

Convener of JAIRANGAM (Jaipur Theatre Festival), India's largest theatre festival

Mr. Sikander Khan

Theatre & Film Director, Actor, Writer

Theatre practitioner since 2010

Over 10 years of experience in children's theatre

Actor, filmmaker, and screenplay writer

His plays have been staged at international theatre festivals in countries including Kenya, Bulgaria, Cambodia, Malaysia, Philippines, Indonesia (Bali), Pakistan, and Laos

Writer and director of two feature films

Known for blending cultural roots with universal storytelling through disciplined and honest theatre practice

4. Event Highlights

Description

Rangbhoomi witnessed compelling theatrical performances marked by strong narratives, expressive acting, and thoughtful stage usage. Each team brought a unique perspective, creating an engaging and competitive atmosphere throughout the event.

Lighting and sound were carefully curated to enhance the performances, contributing significantly to the overall theatrical impact.

The judges appreciated the depth of performances and the diversity of themes, making the evaluation process highly competitive.

5. Results

First Prize: MNIT Jaipur

Second Prize: JECRC University

Third Prize: SKIT Jaipur

The winners were awarded trophies and prizes from the total prize pool of ₹10,000.

Mementos were also presented to the judges as a token of gratitude.

6. Activities Conducted

Opening Ceremony: Formal welcome of judges and participants

Theatre Performances: Inter-college competitive performances

Prize Distribution Ceremony: Felicitations of winners and judges

Feedback Session: Constructive insights and encouragement from the judges

7. Creative Essence

The stage reflected a rich mix of emotions and styles — from intense dramatic narratives to socially relevant themes — highlighting the power of theatre as a medium of expression and reflection.

8. Audience Engagement

The event was attended by approximately 100+ students and faculty members. The audience remained highly engaged throughout the performances, responding enthusiastically to impactful moments and

strong stage presence.

9. Sponsorship

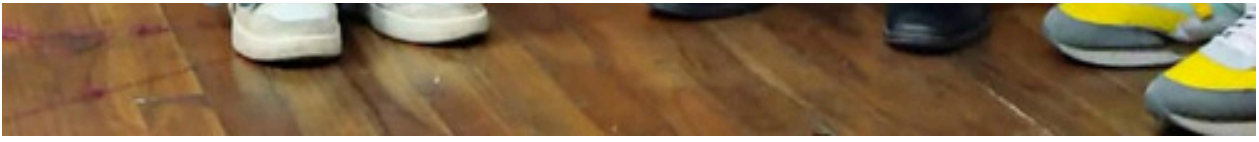
The event was successfully organized and funded by Team DIL, with no external sponsorship.

10. Photos and Videos

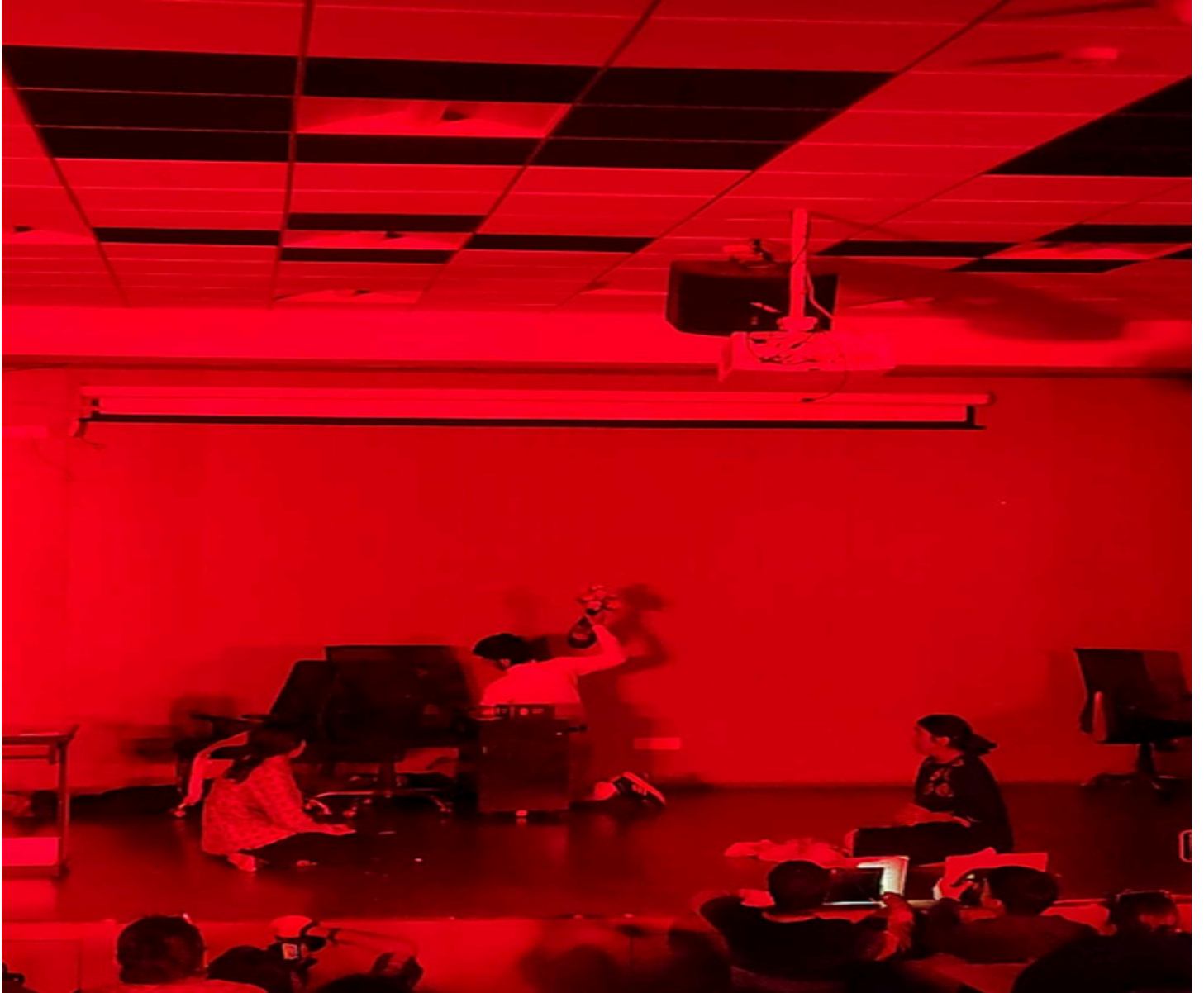
Photographs and video recordings of performances and prize distribution were captured and archived to document the event and celebrate the participants' achievements.















Conclusion

Rangbhoomi proved to be a vibrant and enriching theatrical experience, strengthening inter-college cultural ties and inspiring young artists to pursue theatre with passion and discipline. The dedication of the organizing team, the talent of participants, and the invaluable guidance of the judges made the event a memorable success.