

## **BLITZSCHLAG '2026**

Blitzschlag 2026, the annual cultural fest of Malaviya National Institute of Technology, Jaipur, commenced with a vibrant and engaging Day 0, successfully setting the tone for the celebrations that followed.

The prelude to the fest began with the Cultural Parade organised by NSS at the VLTC Back Porch, where students showcased the campus's rich cultural diversity through colourful attire and expressive performances. This was followed by the Pledge Wall initiative by NSS, which witnessed enthusiastic participation as students penned messages reflecting unity, responsibility, and collective spirit, creating an atmosphere of inclusivity and anticipation.

Blitzschlag'26, the three-day annual cultural festival of MNIT Jaipur, was formally inaugurated in the evening of Thursday, 5 February 2026, under the dynamic leadership of Prof. N. P. Padhy, Director, MNIT Jaipur, marking the vibrant beginning of one of the region's most anticipated student cultural festivals. The ceremony commenced with the traditional lamp lighting and Ganesh Vandana, symbolising an auspicious beginning.

Prof. Kanupriya Sachdev, Dean Student Welfare, highlighted the importance of cultural platforms in the holistic development of students. Dr. Meenakshi Tripathi, Associate Dean (Cultural), provided an overview of Blitzschlag'26 and its vision of celebrating creativity and talent.

The event was graced by the Chief Guest, Pandit Vishwa Mohan Bhatt, Grammy Award winner and Padma Bhushan awardee, who emphasized the importance of artistic expression and creativity among youth. He appreciated MNIT's annual festivals such as Blitzschlag for providing budding engineers, architects and scientists with opportunities to nurture their artistic talent and develop a holistic personality.

Prof. N. P. Padhy, Director, MNIT Jaipur, who presided over the function, described Blitzschlag as a platform that nurtures creativity, collaboration, and enables students to develop a 360-degree personality in alignment with the vision of the National Education Policy 2020.

The screening of the Blitzschlag 2026 movie along with the day-wise schedule further heightened anticipation among the audience. The ceremony concluded with cultural performances, felicitation of dignitaries, a vote of thanks by the student team, and hi-tea for the guests.

Post-inauguration, the Front Porch transformed into a lively celebration with Bollywood Nite curated by CACS as the much-anticipated Prom Night. Students dressed in elegant attire danced to popular Bollywood numbers, in a vibrant atmosphere. The night concluded with an energetic DJ Night organised by CACS at the SAC Lawn, bringing Day 0 to a thrilling close.

Day 1 of Blitzschlag 2026 on 6th feb unfolded with an exhilarating blend of creativity, intellect, and spirited participation as a diverse range of events animated the campus.

The day commenced with engaging activities such as Dacey Dares organised by the Travel and Heritage Visit Club, Jute Art on Bottle by the Creative Arts Club, Breakfree by the Dance Club, British Parliamentary Debate by the Debate Club, Filmy Funda by the Film Making Club, and Quiz Bowl by Think

India, drawing enthusiastic participation from students. Large-scale events like Squid Game and Upside Down hosted by the Mass and Media Club, along with the IPL Auction organised by ED Cell, added thrill and competitive excitement. The photography exhibition Moments organised by the Photography Club stood out as a visual delight.

As the day progressed, events such as Quiz Premiere League by the Quiz Club, MNIT's Live by the Mass and Media Club, Beyond the Lens by the Photography Club, and the Open Mic Poetry Competition organised by the Poetry Club provided platforms for expression and performance. Creativity flourished through C.D. Art, Feel the Art, and Jewellery Making conducted by the Creative Arts Club. Crowd favourites like MNIT Hustle by the Music Club and MNIT's Got Talent organised by NSS showcased remarkable talent, while Youth Parliament organised by the Language and Electoral Literacy Club and Charade City by the Travel and Heritage Visit Club encouraged dialogue and wit.

This was followed by Tamasha, a powerful showcase of storytelling and theatrical brilliance. The event was judged by Nandini Panjwani, Mohan Lal Goel, and Kiran Rathore. Aarambh team from NIFT Delhi emerged victorious, leaving a lasting impression on the audience.

Adding laughter to the evening, stand-up comedian Mohit Morani delivered a lively performance filled with relatable humour and witty observations, keeping the audience thoroughly entertained.

The evening witnessed the ascent of flagship events with Panache, beginning with its prelims and culminating in the grand finals. The prelims were judged by Khushi Badaya and Lakshit Singhani. The grand finals were judged by Raghuveer Bishnoi, Vashisth Gehlot, Akansha Chaudhary, and Variyata Singh, while Rouge team from NIFT Delhi emerged as the winners, mesmerizing the audience with confidence and elegance.

The night further gained momentum with an electrifying DJ Night by DJ Kunal, where students gathered at the SAC Lawn to dance to high-energy beats, transforming the campus into a vibrant celebration. Fun Events organised by CACS at the VLTC Back Porch kept the energy high, while the session "Coding the Mind for Success" by Sanjeev Sachdeva Sir offered valuable insights. Day 1 concluded as a dynamic and memorable continuation of the fest.

With a successful Day 1 in the bank, Day 2 of Blitzschlag 2026 on 7th Feb brought with itself a vibrant confluence of creativity, performance, and intellectual engagement.

The day began with expressive events such as Solo Spotlight, Mandala Art by the Creative Arts Club, Script Art Workshop by the Language Club, and Mushaira by the Poetry Club. Interactive competitions including Era Encounter by the Debate Club, Cosplay by the Fashion Club, Lights Camera Action by the Film Making Club, Kaun Banega Quizpati by the Quiz Club, and Human Chess by Think India drew enthusiastic participation. Events like Family Feud hosted by the Mass and Media Club, Mystery Palace by the Quiz Club, and Squid Game by the Mass and Media Club emerged as major crowd-pullers.

Cultural expression continued through Glow Dance by the Dance Club, Uda Teer by the Mass and Media Club, Button Art by the Creative Arts Club, Jugal Bandhi by the Music Club, and Cultural Tales by NSS. Thought-provoking platforms such as Youth Parliament, Plot o Prop by the Drama Club, Puzzle Escape Room by the Limitless Ability Club, and Abhivyakti Sabha by the Poetry Club encouraged collaboration

and creativity. Visa on Arrival organised by the Travel and Heritage Visit Club ran throughout the day, while photography events Moments, Cine Frame, and Reel It organised by the Photography Club captured the essence of the fest.

The evening marked the highlight of the day with the flagship dance event Ramba Samba , held from prelims to mains. The event was judged by Madhuri Wadhwa, Nawab Sir, and Anupriti Bhargava. The competition witnessed electrifying performances, with The Level-X Crew from MNIT Jaipur emerging as the winners.

The day concluded with a spectacular Pronite by Darshan Raval, who mesmerized the crowd with soulful performances of Tera Zikr, Asal Mein, Chogada, and Hawa Banke, creating an emotionally charged sing-along atmosphere.

Day 3, the final day of Blitzschlag 2026 on 8th feb, unfolded as a grand culmination of creativity, talent, and celebration.

The day commenced with engaging workshops and competitions such as Keychain Making by the Creative Arts Club, Pop Culture by the Fashion Club, Catch the Hook Step by the Dance Club, Buzz Battle by the Quiz Club, and Pathway Patterns by the Travel and Heritage Visit Club. Strategic events like Mystery Palace by the Quiz Club and Human Monopoly by ED Cell witnessed active participation, while the photography exhibition Moments by the Photography Club continued to draw crowds.

Artistic expression took centre stage with Symbolic Symphony and Fill the Beat by the Music Club, Rangbhoomi by the Drama Club, Bookmark Making by the Creative Arts Club, and the Influencer Workshop organised by the Fashion Club. Initiatives like Green Patrol by NSS highlighted environmental awareness, while Blitz's Got Latent by the Debate Club and Nrityanjali by the Classical Music and Dance Club celebrated classical and contemporary talent.

The flagship event Battle of Bands took place at the SAC Lawn and stood as a grand musical spectacle. The event was judged by members of Oorja The Band, while Tism team from Manipal University Jaipur captivated the audience with electrifying performances and emerged as the winning band.

Blitzschlag 2026 concluded on a spectacular note with the Pronite featuring Shalmali Kholgade, who energized the crowd with chartbusters like Balam Pichkari, Daaru Desi, and Lat Lag Gayi, delivering a fitting and memorable finale.

Overall, Blitzschlag 2026 celebrated cultural vibrancy, creativity, and unity, leaving behind lasting memories and reflecting the spirited essence of the MNIT Jaipur campus.







